PAUL FLANDERS
DRAWER Z 6-41

CARMEL CYMBAL
and Master's Gazette

Vol. 15 • No. 5 CARMEL, CALIFORNIA • JULY 31, 1941 FIVE CENTS

Gazetteer

Hunting Season

Deer hunting season opens in this district tomorrow, and the Forest Service is a bit worried about it. For the countryside is dry as tinder and when you get a bunch of hunters going into the hills some tenderfoot is likely to be careless with fire.

"I should like to make a public appeal asking all sportsmen to observe care with fire in any form as a protection to watersheds and wildlife areas," says Regional Forester S. B. Show.

In other words, if you want to shoot deer, go ahead and shoot 'em—but don't burn 'em up.

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New Job For Business Association

No one denies that the Carmel Business Association is an up and coming organization, but not everyone may be aware that its word is so potent that it affects the date of weddings as far away as Ogden, Utah. Not every wedding, you understand, but—well, here's the story.

From Ogden a prospective bridegroom recently wrote in as follows: "My fiancee and I have decided to spend our honeymoon at Carmel. We plan to be married September 12 and would like information concerning the weather to be expected at that time. Also we would appreciate any suggestions you would care to make as to the most favorable time to spend our honeymoon at Carmel. Perhaps an earlier date than above mentined."

And since nice people don't go on a honeymoon before their wedding the earlier date would reach right through to the saying of, "I do." Probably the young man would like to have our Business Association reply, "Weather better in early August." For prospective bridegrooms are noted for their impatience. But instead the word has been sent back that September weather is the best weather we have—though it was made plain that we don't guarantee it.

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Bach at Del Monte

That was wonderful publicity the Mutual-Don Lee broadcasting system gave the Bach Festival. Not that anyone could blame it much if technical difficulties prevented the broadcast it was going to make. But it did seem to be rubbing it in a bit when every few minutes the announcer at the key station would interrupt the jazz and things that were thrown in to fill the gap with the announcement:

"Due to mechanical difficulties we are unable to establish contact with the Bach Festival at *Del Monte*."

Maybe if they'd tried Carmel they wouldn't have had so many difficulties.

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How It Came Out

There's been an almost 25 per cent increase in residences in Carmel since 1938.

We wouldn't have learned this if it hadn't been for the fact that bids for the contract to collect the city's garbage will be opened on August 20. What's the connection?

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Shakespeare Festival Will Open At Forest Theater Tomorrow

The annual Carmel Shakespeare Festival opens tomorrow (Friday) night in the Forest Theater with the performance of "Hamlet". Noth ing has been spared to make this production one of superb beauty, on its basis of great drama.

Herbert Heron plays the *Prince of Denmark*, as he did in the Forest Theater's previous production of "Hamlet." Before coming to Carmel Heron was on the professional stage, playing in stock, repertory and Shakespeare companies. He played here last in "Twelfth Night," as *Feste the Fool*, and before that as *Macbeth* and as *Brutus*. Still earlier ter, including leads in "The Chimes of Normandy" and in "The Exchange.".

Milton Stitt and his wife Barbara play the King and Queen in "Hamlet." Both have earned sure places in the theater activities of this Peninsula, and both played with distinction in last year's Shakespeare Festival, Barbara Stitt being the *Viola* of "Twelfth Night" and Milton the drunken porter in "Macbeth."

Noel Sullivan, the impressive *Ghost* of this production, has given us in the past the most satisfying portrayals of *Julius Caesar*, the good *King Duncan* and other state-

Jadwiga Noskowiak as Ophelia

ly roles.

George Z. Wilson brings to *Polonius* a vividness that lifts the part to a high place, such as befits the prime minister of a powerful state. Wilson has played often in Shakespeare, particularly as Sir *Andrew Aguecheek* in the performance of

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City Budget for 1942 Is $64,000; Tax Rate Set at $1.32

The city budget for 1942, made public on Monday night, calls for an expenditure of $64,000. And in order to meet it and special needs a tax rate of $1.32 is provided. This is divided as follows:

General Fund	$1.00
Fire Apparatus Bonds	.03
Library	.19
Sea Wall	.07

Proceeds from all but the general fund levy are earmarked. As for the latter, it should bring in $41,000. And with an estimated income from sources other than taxes (licenses, franchises, fines, gas tax fund, etc.) amounting to $23,000 there'll be $64,000 available to keep things going.

Department	Amount
Finance. Ordinary	$13,538
Finance. Local Defense Council	500
Finance. Insurance, All Departments	2,050
Hydrant Rentals	2,940
Lighting	741
Street Department	16,325
Police Department	16,818
Fire Department	5,786
Health and Safety	1,700
Parks	1,727
Unappropriated Reserve	1,775
Total	$64,000

On the tax side, which is of most immediate interest to many people, the library levy has been increased one cent, and care of the grounds about the building has been transferred from the park budget to the library. The reason for this is not far to seek. The park budget must be provided for out of the general fund, which is limited by statue to $1.00. The library fund is not so limited, and consequently the transfer provides a little leeway in city finances, which are badly hampered at present by low

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1037 Pounds

One thousand and thirty seven pounds of aluminum were collected in Carmel during the recent drive to secure scrap material for use in the national defense program, Councilman P. A. McCreery announced yesterday. It was taken by truck to Salinas, to be reweighed and sent on to San Francisco.

Stone Walls Do Not A Prison Make... But They Help

On Wednesday afternoon City Manager William Pardee, of Monterey told the CYMBAL that the jail of that city would cease accepting prisoners from Carmel within two weeks and that he would write to the local authorities so informing them within the next two days.

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Carmel may get its jail after all. It may get it in the near future, on the city yard at Seventh and Mission Streets. And a good part—perhaps all—of the costs of construction may be paid by the Federal government.

This came out at a special meeting of the City Council, held yesterday at noon. Before this meeting appeared Robert Stanton, architect, of the firm of Stanton & Mulvin, (Mr. Mulvin being none other than Carmel's Thomas Mulvin) who outlined methods by which Federal aid might be secured under the provisions of a $150,000,000 PWA program aimed at relieving emergency situation arising out of the national defense effort.

Mr. Stanton explained that in order ot get such aid certain things must be shown, among them *that there is a need for the building, that the need has arisen out of the defense situation, and that the city is not in a position to meet the need without help.*

If these points are established—and this should not be difficult—there is every reason to hope that a grant from the fund will be made

The city would have to provide the land to build the structure, and since the corporation yard is the only piece which it has that might be used for it, it seems to be elected. The council retained Mr. Stanton to draw up plans for the building

(Continued on Page 12, Col. 3)

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No High School Underpass; Too Expensive

Maybe we won't have an underpass at the High School after all. For when bids for its construction were opened on Monday evening only one could be found. It was from H. C. Geyer and called for $15,268. And the school board has available somewhat less than half that amout—$5,000 earmarked some time ago and $2,500 in its recent budget

C' est la guerre, and no kidding. For the price of materials has gone up so sharply and so rapidly that budgets simply won't fit around costs. And the war has done it. A request for a stop signal is now indicated.

Incidentally, Mr. Geyer is having

(Continued on Page 4, Col. 2)

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Change In Time of Afternoon Mail Closing

Beginning next Monday, August 4, the closing hour of the early afternoon mail will be set forward from 1:20 to one o'clock. The purpose of this is to make possible connection with the two o'clock Highway Post Office leaving Pacific Grove for San Francisco.

This Highway Post Office is something new, the service between Pacific Grove and our peninsula being the third in the country. It is a post office on wheels, or perhaps more accurately a railway post office on the highway.

The vehicle is about the size of a bus, but instead of passenger accomodations it has a sorting room for mail, like a railway mail car. Mail picked up at post offices along the road is sorted *en route*, and deliveries as well as pickups are made at each stop.

This means that bus mail which has in the past gone up to San Francisco to be sorted and then been returned to stations along the way will go direct to these stations. And the mail to the city itself will be speeded up. Heretofore the afternoon dispatch has left here at 1:20 and arrived there at 11 that night. Now it will leave twenty minutes earlier and will arrive at 7:35.

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NOT SO DEAD!

The Del Monte Summer Theater is not so nearly dead as a lot of people, and especially the *Pine Cone*, seem to think.

It is reliably reported that the comic hit, "The Man Who Came To Dinner," will be presented at the theatre a month from now.

Howard Veit, Mrs. Henry Van Dyke and Winifred Eyre are said to be both producing and managing the show.

The purpose is to pay off creditors with the benefit so that the Del Monte Summer Theatre may continue to function under new management.

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Groceries, Meats, Vegetables
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New Salzburg Bach-by-the-Sea

by Pavel Danilewski

Known to discriminating invaders from elsewhere as the perfect artistic colony, Carmel has just had its seventh annual Bach Festival. Carmel, in the nation-wide opinion as well as abroad, is a paradise for the honest artist. Many think, however, that Diogenes would have had to carry his lantern from door to door here for many days before finding one. Anyone, the Festival was an enchanting treat to all music lovers in one of America's important events.

Soloists, many of them veterans of the Festival, gave excellent performances throughout the week, climaxing in greatest of all church music, the *B Minor Mass* at the Mission San Carlos de Borremeo de Carmelo.

The Festival's orchestra of forty players was composed in large part of fidgety young men and breathless jeunnes filles, recruited from Monterey Peninsula and sprinkled with only a handful of professionals. There was a certain thinness, a lack of tone color due chiefly to such limited number of ensemble, but they did their work remarkably well throughout.

The chorus of seventy blended their voices in an organic whole with sincerity and eagerness unsurpassed. I could feel it in my whole being. I am sure Bach himself would have been pleased by the youthful rosy-cheeked appearance of this group. Father to some twenty sons and daughters Bach's household in Weimer and Leipzig was usually loud with students and children.

Like the Byzantine Greeks of the Middle Ages who planted the seeds of culture in western Europe, so are the exiled artists from chaotic countries of today's continent bringing to America the stimulus for a Renissance of its own. In fact, ever since 1914 they have been coming, particularly the musicians. Those many musicians that have gathered on these shores being pursued by economic and spiritual demorilization finally have found a constantly broadening intellectual and esthetic horizon in America. It has provided for them that understanding and whole-hearted response without which they could not produce.

And the credit for all this success goes to one of those artists in exile, the exponent of Arturo Toscaninni, Maestro Gastone Usigli.

Living in Carmel and being somewhat an inconspicuous witness of Festival's rehearsals and its preparations for two consecutive years, also having a vivid recollection the way the third Festival was done here, I came to a definite conclusion that Carmel's Bach Festival organization had reached a pitch where it had passed its experimental stage.

The Bethlehem Choir's Bach Festivals in Pennsylvania won national regognition. Carmel's is the only similar effort in the West.

Let us hope that Carmel will carry on this truly wonderful venture and become a Salzburg of America. May I be blunt as to suggest, not annual, but seasonal Festivals for Carmel. Spring—Summer—Autumn and Winter (Christmas) Festivals. I see no tremendous obstacles for these accomplishments. Towns in Germany, France, and England have held such events for generations. They are to come here, I am sure.

The setting is ideal, the sponsors willing, the audiences are waiting. Bravissimo! Miss Denny and Miss Watrous! As I am writing this in front of a blazing fire and sipping on a glass of sparkling wine, I raise a toast to your fine achievement and tireless effort in making this Salzburg of America a reality.

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It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.

800 Dollars—A Lot of Lettuce

"Jumpin' Jehosophat! Say Walt, there's a car right out front with the door open and the glove door open and—and—and——"

"And what?"

" A roll o' bills in there big enough to choke a hoss!"

Frank Lane had popped into Walt's breakfast routine with this news and caused Walt's lower jaw to drop so far it almost busted a couple of three minute eggs.

"I better call the police, huh?"

"Never mind, buddy, that's my car," said a breakfast customer. "It'll be o.k." And there he sat and finished breakfast as cool as a big lettuce (dealer) from Salinas—which he was.

"And," says Walt, "that roll contained 800 century-notes—right in front of my store!"

Red Cross Calls For Left Over Wool

There must be pounds and pounds of left-over bits of knitting wool about Carmel, and the Red Cross needs it to make afghans for the hospital at Fort Ord. Color and even type is not important, since it will be knit into vari-colored squares. So won't you bring in your left-over scraps of yarn to Misss Jane Burritt at the Red Cross Work Rooms, up the stairs in the Court of the Golden Bough.

The Work Room also can use more workers, for many of its regular workers are away for the summer. Miss Burritt especially invites those spending the summer in Carmel to come in and get material for knitting and sewing, to be done in spare time. The enlarged quotas, for the balance of the year, have given the Work Room a big job to do.

Still to be made are 14 men's sweaters, 87 women's sweaters, 301 children's sweaters, 50 children's knitted suits, 40 toddlers' packs, 15 mufflers, 90 men's socks, 20 shawls, 229 leyettes, 30 girls' dresses, 100 bed shirts, and 34 operating gowns. These are for refugees and for war work abroad.

For use at Fort Ord those at the Work Rooms have recently produced 300 hospital bags and are making a number of small pillows, with cases, for the sick soldiers. A new order, whose exact quota has not yet been fixed, calls for afghans for the Fort Ord hospital.

But to get back to the wool—if you have any leftover yarn please take it to Miss Jane Burritt at the Red Cross Work Rooms, in the Court of the Golden Bough, south side of Ocean Avenue, below Lincoln Street.

TWO MORE STOP SIGNS PROPOSED

They're going to have stop signs at Fifth Avenue and San Carlos Street and at Third Avenue and Carpenter. The council would have passed the resolution calling for them last Monday night, but it turned out to be a bit ambiguous, so it was allowed to go over to another meeting.

The trouble was that the way the resolution was drawn up it would have put signs on all four corners at each intersection and stopped cars going in any direction on any of the streets mentioned, whereas the intention was to give cars on San Carlos and on Carpenter the right of way at these particular corners—which mark the two ends of the "Truck Route"—and make those on the numbered streets stop.

And eventually this will be done.

Ken Says:
"I BETCHA YOU NEED SOME INSURANCE, I BETCHA"
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INSURANCE

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"Originators of Abalone Sea Food"
On the Blue Bay of Monterey
Opposite the Old Customs House
Visitors are always welcome to browse around this interesting landmark of Monterey. You'll enjoy seeing here many of the interesting activities of the Bay.

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For Large or Small . . . Rich or Poor
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Install now a
PAYNE HEATER
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Act now before Prices advance
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Exclusively — Swift's Premium Lamb — Pork and Swift's Branded Beef — Government inspected

Fresh Killed—While They Last
FRYERS, lb 32c
Lean Mild
SLICED BACON, lb..... 29c
Our Own Sweet Pickled
PORK ROAST, lb..... 21c
Swift's Branded Beef
T-Bone or Porterhouse, lb.... 49c
Swift's Premium Genuine Spring
LEGS OF LAMB, lb..... 33c
Fresh Monterey Bay — Sliced or Piece
DEEP SEA COD, lb..... 23c
Swift's Branded Beef
CENTER CUT POT ROAST, lb. 27c

PICNIC SPECIALTIES
Potato Salad — Cold Cuts
California Club Cheese — Dill Pickles
Cold Slaw — Macaroni Salad

—FRESH PRODUCE DEPT.—
Large, Fancy
TOMATOES .....4 lbs. 15c
Table—Hales — 4-5 lb. average
PEACHES ..... basket 15c
Large Fancy
CUCUMBERS ..... each 2c
New Shafters—First Grade
POTATOES .....10 lbs. 25c
Medium Size
WATERMELONS ..... lb. 1c

"Kiss the Boys Goodbye" Next Week-end

The motion picture schedule at the Playhouse will be broken at the close of "Pepe Le Moko" to permit the showing on the stage of Clare Boothe's sophisticated comedy, "Kiss the Boys Goodbye," which will have a dress rehearsal for the soldiers at Fort Ord and the Presidio on Wednesday, August 6. Thursday, August 7 is opening night and it will also play Friday and Saturday, August 8 and 9.

Talbot Pearson, whom Edward Kuster brought here from the famous Memphis Community Theatre, is directing the Carmel Stage Guild production with a predominantly local cast. A number of experienced actors visiting here have augmented local talent in casting the fast-moving wise-cracking play.

Of the eight plays given by the Carmel Stage Guild in the past year this play can be compared in tempo and dialogue to "Merrily We Roll Along" which was in every way superb entertainment.

Basil Coghlan, Bill Bassett, William Huggins, Patrick Flanigan, Andre Frency, Ed Hinkley, and Michael Pearson are the male characters which include a publisher, columnist, a producer, director, and a poor little rich boy. As for the four women in the cast—Margie Thompson, the diminutive and eloquent actress who came here with the Pearsons for work at the Playhouse, will have the part of the fiery *Cindy Lou Bethany*; Virginia Marshall, here from Colorado for marriage July 21 to Lieut. Mott Duncan, answered the call for an actress to play the part of *Myra*, the brittle screen star who is competing with *Cindy Lou* for a coveted screen role; Martha Bullitt, a San Jose's physician's daughter, whose love of the theatre brought her to Carmel, will play *Leslie Rand* who is bored with trying not to be a lady, and the lovely Margaret Carpenter of Conway, Ark., who carries the small but effective part of *Mamie*, the Southern negro.

Paramount has just released a motion picture by the same name which, though altogether charming, is nothing at all like the play. We quote press notices on the picture which indicates that the plot is changed and that it is now a musical: " 'Kiss the Boys Goodbye,' Clare Boothe's Broadway success, has been converted into a Cinderella fable for the screen. Mary Martin will play the part of a Southern belle who goes about getting herself the starring role in a Broadway production by outsmarting the director, Don Ameche. Others in the cast of this musical version are Oscar Levant and Connie Boswell."

The sizzling lines of the original play are not adaptable for the motion picture industry but you will enjoy both film and play. Advance ticket sales and reservations may be made at the Playhouse box office.

Shopping in Pacific Grove?
Lunch?
Pease
The Druggist
562 Lighthouse Ave

There Wasn't Much of a Parking Problem in Front of Carmel's Post Office In Those Days

Photo by L. S. Slevin

by Ruth Miller

If you will glance two inches above and slightly to the right of this line of print, you will see a picture of the first post office in Carmel. Of course, it wasn't only a post office, it was also a general store, a stationery store, a photographers studio, a curio display, a news agency, and a notary public's office. The first official post office was established in 1904 and the building, much repaired and remodeled, still stands today. The people of the village wished to have the name Carmel for the establishment, but unfortunately, there was another post office about 10 miles up the Carmel Valley with Carmel flauntingly displayed over the door. However, in short time, the valley office folded up, and Carmel was able to appropriate the name for its own.

In the month of April, 1904, Postmaster Louis Slevin was paid the sum of $17.39 for his effort, and the total box rents were 6c.

Mr. Slevin reluctantly purchased eight lock boxes, the smallest number possible, from an agent in San Francisco, and no one, least of all Mr. Slevin, thought that he would be able to rent them. Evidently nobody realized that some day boxes would be as precious as jewels and harder to come by. At times, Mr. Slevin was obliged to leave the post office unattended, all three feet of it, in order to carry out one of his other jobs, that of official photographer, for every time a house was built, it was his duty to hot foot it around and take a picture of "the newest addition to rapidly growing Carmel."

Before the post office was opened, mail was addressed to Carmel-by-the-Sea, Monterey, California, and a stage brought the mail over the hill once a day. Until 1904 all the mail was placed in the Carmel Development Company's Store, where Stanifords' is now—as an accommodation to the residents, but it was not the official post office. Mr. Slevin's building was set in among a sprinkling of pines and deep chuck holes, much worse than the condition of Carmel streets today—city fathers to the contrary notwithstanding.

As all post offices must start as Fourth class, Carmel was no exception, but by 1914, the office had worked up to third class. Since there was only one mail a day, Mr. Slevin and his brother, after determining that those who were in town had received their mail, would close the shop and go fishing, and in case of emergency, Mr. Slevin's mother, post mistress pro tem would hurry downstairs to help customers.

As you can see from this account, there is a lot of difference between the post office of 1904 and that of 1941, but one thing has not changed, the place to meet everyone in town, despite the fact that Carmel is getting quite grown up, is still the post office after the three o'clock mail.

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SALINAS J. C. HEAD WILL BE HERE AUG. 4 FOR INTERVIEWS

Richard J. Werner, President of Salinas Junior College, will be at Carmel High School on Monday, August 4, between 9 and 12, to interview prospective students or their parents. Anyone interested in securing information about registration for this fall should see Mr. Werner at that time. If students cannot be at the high school then, they should telephone the school during those hours and he will make individual appointments.

50th ANNIVERSARY SALE
Starts Friday
Special VALUES in Every Department
DOUBLE S&H Green Stamps
On All Cash Purchases During
August
3 Birthday Gifts EVERY DAY
(Ask the Salespeople)
HOLMAN'S
46 Departments
Pacific Grove

Public Clamor At Big Sur Signs Gets Results

The protest of the people in the matter of the eye assaulting billboards on the San Simeon Highway in Big Sur State Park has apparently won out. At a meeting between Darwin Tate, chief of the State Division of Parks and the Monterey County Planning Commission, held in Salinas on Monday, this assurance was given. And the many citizens who attended—among them Mayor Evans, John Bathen, and Corum Jackson—went away well pleased with their victory.

According to persons present, Mr. Tate was at first inclined to defend the signs, but "was given a pretty thorough working over before the meeting was finished." And in the end it must have been very clear that their retention would be both bad politics and bad advertising.

A somewhat remarkable argument by the park chief was that the billboards caused people to slow down in order to read them—thus making safer driving. He also said that for two years the park commission had been trying to get the planning board to tell it what sort of signs were suitable and hadn't been able to find out. This was flatly denied by Carmel Martin, chairman of the planning board, who said that the park group had not at any time approached it.

Anyhow the signs are coming down—may be down now. But the park people do feel that they want bigger markers at Big Sur than the prescribed three by four feet. What they *will* be satisfied with we shall shortly see. But the feeling is that if the signs go in for commercial advertising they will weaken the whole zoning ordinance.

However, the people have found that they have the remedy for abuses in their own hands, if they care to use it. For when they make it clear that such abuses alienate their votes and their trade—they get results.

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FREDERIC BURT BREAKFAST

The two blonde Browns, Ellen and Jessie Joan, were among the guests at Frederick Burt's breakfast party las Sunday with the other guests numbering Mary Helen Alexander, brunette contribution from the CYMBAL staff, Sten Englund, bass soloist in the Bach Festival, Pavel Danilewski, John Catlin, and Major Albert Garinger.

Grove Delicatessen
Phone 5824
(across from Holman's)
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Meat and Chicken Pies
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Meat & Chicken
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A Full variety of
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Sunday Evening, August 3
featuring the dancing of
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Dinner and Dancing $2.50; $1.00 for Those Not Dining
Telephone Carmel 500 for Reservations

Future Security
At A Bargain!
A Full Acre Ranch in
AIRWAY RANCH
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$750 $850 $950
Low Monthly Terms
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SUNNY, HEALTHY CLIMATE
GOOD SOIL
CHEAP WATER, ELECTRICITY
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Drive Out
CARMEL VALLEY
See These Acre Plots—Some Are Larger
See New Model Ranch Home Now Being Buit
See New Model Ranch Home Now Bein Built
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The Carmel Cymbal and Masten's Gazette

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(Continued from Page 1, Col. 1)

Well, it's this way:—

The present contract calls for $1400 a year, paid not by the city but to the city for the exclusive right to gather its broken vittles. But when John Roscelli got it he had to bid against someone else. And that meant better terms for the city than could otherwise have been secured.

This time no one has yet appeared to bid against Roscelli, so he may not have to extend himself so much. But on the other hand the contract is worth more than it was then, for City Attorney William Hudson pointed out, quoting Peter Mawdsley, that there has been an almost 25 per cent increase in residences in Carmel since 1938. See?

The contracts run for three years.

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Ernie's Bright Idea

Ernie Morehouse has the latest solution for the jail problem. He thinks we ought to have our jail in a trailer. We could get one for a thousand dollars or so, and rig it up to hold three or four prisoners.

"And nobody would have to suffer the disgrace of being dragged off to jail," says Ernie "Instead the jail would be dragged around to him. The police would open the door and bow him right into it

"Besides," he calls after you as you walk away, "if the prisoners get too noisy the police can drive the trailer out of town and park it on a back road somewhere."

Maybe he's got something. If so, he'd better have it diagnosed. But anyhow it does seem that the jail situation has reached the point where we have only daytime parking for prisoners and no overnight storage facilities.

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More Speed

On September 13 the legal speed limit on the open road will go up from 45 miles an hour to 55. And think of all the minutes we'll be able to save in our goings and comings!

But what will we do with them?

Why the eternal—or infernal—hurry to get places? Does a bit of extra speed make life any richer or happier for us? Will we live it any more fully at 55 miles an hour than we do at 45, or than we did at the gentle rate of the horse and buggy days?

There's reason to doubt it.

We've learned a lot in the past twenty or thirty years, and much that we have learned is good But we haven't learned it while traveling at 55 miles an hour. Nor have we accomplished much in our moments of excessive speed.

Speed, whether on the road or in the business of life, is for emergencies. And we have come to live as though a personal emergency were continual with us.

Perhaps the most important thing that remains for us to learn is to slow down. To have speed at your fingertips is to be possessed of a useful servant. But to be unable to get along without it is to be lorded over by a harsh master.

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WE WONDER

Why the Fire Department doesn't blow an "All Out" signal after every fire?

No Underpass

(Continued from Page 1, Col. 4)

a hard time getting materials for construction of the gymnasium. He is being held up by lack of some 15 tons of reenforcing steel needed in the foundation. What with priorities and just plain shortage, he is still looking for it.

The structural steel for the upper part of the gymnasium is cared for though. For the School Board went ahead on its own and ordered it a month before the contracts were let, thus getting in on early priorities and avoiding rising prices.

On Tuesday, Capt. Shelburn Robison, chairman of the school board, met with Frank Boyle, representative of the PWA concerning possibility of a grant for underpass and other work under the $150,000,000 defense agency bill. Nothing definite has yet come out of this meeting.

On Friday the school board will meet to consider the request of Mr. Geyer for a time extension on his contract, because of the steel situation, and to act upon insurance bids submitted by Jack Schroeder and Ernest Morehouse. Peter Mawdsley is organizing the insurance schedules.

Budget

(Continued from Page 1, Col. 3)

valuations and a 40 per cent assessment basis. The library takes the burden off the parks, the park budget is cut and takes some off the general fund. And thus we get along.

The other change in the expense estimates is because of the sea wall rquired at Cooke's Cove. Last winter so much land washed out there that Scenic Drive was endangered, and it still isn't what you'd call safe. Now something will have to be done.

It happens that State law permits a special levy for sea walls and embankments. The amount can be made as high as 20 cents per hundred dollars of assessed valuation. And the council is making it seven

This should provide about $2870, and there is also available a sum of $1000, earmarked in a former budget to go for sea wall work. When that money was put aside it was expected that the W. P. A. would do the bulk of the work, but Hitler has changed all that. Hence the need for the new levy.

However, the citizens shouldn't expect too much for their money. Councilman McCreery says that this amount won't do more than take care of the emergency situation and Councilman Rowntree estimates that a complete job, done right, would cost at least $25,000.

Three methods of protecting the bank are possible. One is to build a regular wall, which must go down to solid rock and be anchored on both ends. Another is to bring boulders in that are heavy enough so the sea won't take them out—which means that they must weigh upwards of five tons. And a third is to put in a corrugated iron cofferdam, which is driven into place with a pile driver.

Already the city has spent some $10,000 wrestling with the sea. And since the Geodetic Survey reports that the coast line is sinking it may have to spend more. But it hasn't yet prohibited septic tanks above Scenic Drive, and the seepage from these tanks is said to have softened up the earth so that the ocean finds it easy to carry away.

....(From budgets to septic tanks, all in one story. Sounds like corruption in politics.)

+ + +

Cymbal Classified ads are worth their weight in lead.

CALL FOR CIVILIAN DEFENSE WORKERS

A call is being sent out by the Civilian Defense Organization for volunteer workers to assist in the formation period. Precinct captains have been appointed, and those wishing to cooperate should get in touch with them. They are: For Precinct 1, Foster Tynan, whose telephone number is 846-M; Precinct 2, Tom Coughran, 1902; Precinct 3, Floyd Adams, 250-J; Precinct 4, L. L. Dewar, 540-J; Precinct 5, Jack Belvail, 1040.

MERRY-GO-ROUND

A whole series of out-of-town guests have been stopping in Carmel to visit Edith Anderson the last few days, Mrs. Ellen Madsen, her daughter, Mrs. Theodore Baker, and her two children, all from San Francisco; Mr. and Mrs. Harold Wilkinson, who were here Friday and Saturday; and Mr. and Mrs. Marcus Samuels of San Francisco, also here for the week-end.

Mrs. Anderson has studied voice with Mrs. Samuels who is known professionally as Mabel Riegelman.

Radios
Hunting License
Shells
Ammunition
CARMEL HARDWARE CO.
Dolores Street

DINING OUT TODAY?

Dairy Lunch Rooms

MAC DONALD'S DAIRY
Meals from 7 a.m.
Ocean Avenue

COOKSLEY'S
Lunches and Fountain Service
Dolores at Seventh

Restaurants

BISHOP'S RESTAURANT
Where Quality and Reasonable Prices Meet
San Carlos at Sixth

ASIA INN
American and Chinese Dishes
Dolores near Seventh

The Blue Bird
Breakfast, Luncheon, Dinner
Ocean Avenue near Lincoln

NORMANDY INN
Special Buffet Lunches
Ocean Avenue and Monte Verde

SMOKE SHOP
Ice Cold Beer and Sandwiches
Ocean and Mission

STEVE'S CHOP HOUSE
Colorful . . . Delightful
Lincoln and Sixth

TUCK BOX
English Tea Room
Dolores near Seventh

Restaurants with Tap Rooms

SADE
Charcoal Steaks
Ocean near Monte Verde

WHITNEY'S
Continental Dining Room
Ocean Avenue

FOREST THEATER
Carmel Shakespeare Festival
HAMLET: AUGUST 1, 2, 3
MERRY WIVES: 8, 9, 10
at 8:30 Sharp
All Seats Reserved: 25 cents to $1.50 Plus Tax
SPECIAL RATES FOR SOLDIERS IN UNIFORM FOR SEASON TICKETS AND FOR CHILDREN
On Sale at The Seven Arts Phone 711
Corner of Ocean and Lincoln

COMPETITORS' STATEMENTS
to the contrary notwithstanding:
The Carmel Cymbal has a larger net paid circulation than any other weekly newspaper published in Carmel
It stands ready to submit its circulation books to an audit if its competitor will.
And it is
particularly anxious
for a comparison of figures for Carmel and its tributary districts.

50th ANNIVERSARY SALE
Starts Friday
Special VALUES in Every Department
DOUBLE S&H Green Stamps On All Cash Purchases During August
3 Birthday Gifts EVERY DAY
(Ask the Salespeople)
HOLMAN'S
46 Departments
Pacific Grove

AS THE CROW FRIES

By Richard L. Masten

BETTER LATE THAN NEVER

At last we're doing what we can
To block the warlords of Japan;
Those warlords who are grimly bent
On swallowing the Orient.
We're freezing funds and halting trade
And showing that we're not afraid
By acting firm, and hard and hardy.
But aren't we just a little tardy?

When first she started going wrong
We said, "Tut, tut," but strung along
And as she sought for foreign spoil
We sold her scrap iron, also oil
That might be used in any fuss
With anyone—including us;
A course which no discerning student
Of world affairs would class as prudent.

'Twas thus her taste for conquest grew
Because of things *we didn't do.*
If we had just got up our backs
We could have stopped her in her tracks
By methods which, employed today,
May simply usher in a fray
And occupy our potent navy
While Hitler garners all the gravy.

It wasn't just our rotten luck
That made her armies run amuck.
It's simply that we didn't start,
Till far too late, to play our part.
We garnered dollars, yen and dimes
Supplying goods to aid her crimes.
Till now she's set to pay us double,
Though not in money, but in trouble.

But anyhow we've seen the light,
Opposed the wrong, upheld the right.
And even though we're somewhat late
The right is right at any date.
And when we turn from compromise
Perhaps we'll open up her eyes
And so avert the wave terrific
That's threatening the whole Pacific.

+

It's Always Time To Do Right

Let us hope that this Japanese situation will be a lesson to us.

If we had only had the fortitude and the determination to do a few years ago what we did last week we would not only have avoided trouble in the Orient but might have spared the world the whole grisly mess of totalitarian agression.

When Japan went into Manchuria she might have been stopped by economic blockade alone. Applied at two points, Panama and Singapore, it would have brought her initial adventure to a swift close. He war effort could have been starved out.

It is said that the government of the United States proposed such action, but Britain would not join in it. If so we are partly cleared of blame, for a blockade at Panama without a balancing blockade at Singapore wouldn't have been effective and would merely have concentrated Japan's resentment on us.

But ever since then we have been selling her munitions, or materials from which to make munitions.

We have done it even though we knew that she was in the wrong and that we were abetting her agresion.

We kept on doing it till it was clearly demonstrated that appeasement wouldn't work.

And what have we gained by our delay in doing our duty?

We have allowed the international situation deteriorate to the point where we can no longer be sure that economic sanctions will not cause war.

We have encouraged other aggressors till they have grown strong upon the fruits of their aggression.

We have permitted the scheme of things based upon international honor and fidelity to treaties to go by default.

And we have allowed Japan to accumulate a stock pile of American materials which may be used against us.

There's no use crying over spilt milk, but there is good sense in trying to learn what causes milk to be spilled and how to guard against future spillage.

And one lesson to be derived from our past errors is that there's nothing to be gained by compromise in matters of right and wrong.

For when you compromise with wrong you strengthen it. When a nation goes against what we know to be right we do not win it over to better things by winking at its wrongdoing.

We merely earn its contempt. And we let it feed its power on the gains which it piles up.

As the wrongdoer grows stronger the forces of right grow proportionately weaker. And others are tempted to turn to methods which the first wrongdoer has found profitable. Ethiopia and Czechslovakia would never have been invaded if we'd all stood firm against the invasion of Manchuria.

It didn't seem worth the trouble then. It didn't seem the practical thing to do.

But now we can see that it was the *only* thing to do.

Because the democracies didn't stand up for things they knew to be right, democracy is today threatened with extinction. And the moves which would have forestalled this threat haven't saved us a thing.

Only by cleaving to the right does any nation or any system justify its perpetuation. Our nation and the nations making up our system faltered in this.

But if we dare to do right now, and if we'll go on doing right even when the spur of necessity is removed, we'll have nothing to fear. And the world will be infinitely better off for our having learned our lesson, even though we learn it the hard way.

NOTHING MUCH TO REPORT, BUT—

Miller Stewart got back the other day from a week's vacation at Feather River Inn, and reports a completely uneventful trip. Oh, there were one or two little things—but think nothing of them. Miller didn't.

He got on the wrong highway at Roseville, and this led him to one detour after another. From Oroville he went over one of the roughest roads this side of the road to glory. But at last he arrived in Quincy, where he stopped for refreshments and directions.

"Take Highway 24," they told him. And he did. But after he had gone some 50 miles he found that he had made one tiny mistake. He had taken it in the wrong direction and was almost back in Oroville.

But Miller isn't proud. When he learned of his mistake he went about rectifying it. And eventually he succeeded in reaching his destination. Perseverance is a wonderful quality, you know.

Then one evening as he was entering the dining room the orchestra struck up "Here Comes the Bride." And with all due respect to Miller, he doesn't look like a bride. Nor did the lady with whom he was conversing at the moment. They weren't even headed for the same table.

Miller didn't quite know whether to take a bow or make a break for it. But he was saved the decision when the real bride and groom for whom the melody was being played put in an appearance.

On his return here he said that he still thinks Carmel is the greatest place in the world but that the Feather River country is the greatest place in the mountains. And the inn and its manager Gus Mann made a great hit with him.

+ + +

Art Gallery Notes

The annual business meeting of the Carmel Art Association will be held on Monday, August 11 at the gallery; time 10 a.m. Artist and non-artist members are eligible to attend and express themselves regarding gallery activity. Election of directors and giving of reports come under business. A good attendance will be appreciated.

+

The Carmel gallery is the collection and jurying point for this district, for paintings being sent to the California State Fair Art Exhibit, being held between August 29 and September 7. Paintings must be at gallery not later than August 9. Entry blanks must be mailed by August 4, and may be obtained at the Carmel gallery.

+

Shows change monthly at the Carmel gallery and represents work of artist members of the Carmel Art Association. The gallery is open every day except Mondays, between 10 and 12, and 2 and 5. It is free to the public. Telephone 327. Curators, Clay and Janie Otto.

VINING'S

purchase only the very best grades of meat obtainable. But even from choice Beef can be obtained those inexpensive cuts to meet the family budget . . . And how much better they are coming from strictly No. 1 quality

Dolores Street
Telephone 200

50th ANNIVERSARY SALE Starts Friday

Special VALUES in Every Department

DOUBLE S&H Green Stamps On All Cash Purchases During

August

3 Birthday Gifts EVERY DAY
(Ask the Salespeople)

HOLMAN'S
46 Departments
Pacific Grove

JOE'S TAXI

24-Hour Service
Anywhere
Phone 15 or 95
Sixth and Dolores

Pacific Coast
Swimming and Diving
Championship

THIS SUNDAY

1:30 p.m.
at Del Monte's
Roman Plunge

Thirty of the Coast's Leading Swimmers and Divers Participating

Admission 50 cents

FRESH FRUIT TARTS

delicious

+

COOKIES FOR KIDDIES

+

FOR PARTIES

Large and Small Frosted Cakes and Sandwich Breads

+

WEDNESDAY SPECIAL
Deep Dish Meat Pies
SATURDAY SPECIAL
Deep Dish Chicken Pies

Carmel Bakery

OCEAN AVENUE
West of Dolores St.

"ETERNAL EVE

"What Every Woman Wants To Know"

Have Summer All Year Around

You can do so many things with summer fruits. The only difference is some are better than others. Here are a few of the best—we think—which by courtesy of the Good Housekeeping Bureau we herewith present.

Peach Blush Marmalade

Three large oranges; 5 lbs. (12 cups) peaches, peeled and sliced; 11 cups beet sugar; ½ to 1 cup Maraschino cherries, finely chopped

Peel the orange, slice the peel and cover with 2 quarts of water. Boil until tender. Slice the orange pulp and combine with the peaches. Add the sugar and drained, tender peel, mix and let stand overnight. Boil in a large preserving kettle until the jelly stage is reached. Remove from the fire, add cherries and stir lightly about 10 minutes. Pour into sterilized jars or glasses and seal.

Tomato Preserves

Four lbs. small, half-ripe tomatoes, washed and stemmed only; 3 lbs. beet sugar; 2 lemons, sliced very thin; 3 cups liquid (see directions); 1 tablespoon ginger root (or 4 oz. preserved ginger, sliced).

Cover lemon slices and ginger root with water and cook until tender. Strain off and save water, adding enough more to it to make the 3 cups liquid. Mix liquid with sugar and cook to a thin syrup. Add tomatoes, whole, and cooked lemon slices and cook gently until heated through. Skim off tomatoes and lemon and pack in sterilized jars. Boil syrup until well reduced and pour over tomatoes. Add ginger root—or preserved ginger as desired. Seal at once.

Easy Strawberry Jam

Two boxes strawberries; 5 cups beet sugar; 3 tablespoons of lemon juice.

Wash the berries and hull them, add the sugar and boil for 10 minutes. Add the lemon juice, and again bring to a boil and boil for 3 minutes more. Pour into sterilized glasses. If you wish to keep the berries from floating and have a slightly thicker jam, leave the jam overnight in the kettle and seal

To Clean Properly a Suit or Dress

means more than just dipping it in a cleaning fluid. It means having expert training in the use of dozens of chemicals to remove spots . . . egg, lip stick, wine, blood, etc.

That is the reason some cleaners are better than others . . . and why so many people keep coming back to the

Carmel Cleaners
Dolores Street
Telephone 242

Blue Bird Tea Room
A Large Open Fire-Place Filled with Burning Wood . . . Widely Spread Tables . . . Quiet
Delicious Home Cooked Foods
Those are the things that Make
The Blue Bird So Popular
Breakfast • Luncheon • Dinner
Ocean Avenue, West of Lincoln in Carmel

IF IT'S GOOD—WE HAVE IT

AND HERE IS SOMETHING NEW
Dinner Bell
A Semi-sweet Mild California Wine
Red—White
A Mild, Delicious Table Beverage
Full Quarts 35c

ANOTHER NEW ITEM
Nu-Bora
An All-purpose Laundry Soap
Pkge. 19c
Giant Pkge. 49c

Freshest of Fruits and Carmel Valley Vegetables
Our Free Delivery Schedule
Pebble Beach 10 a.m. — Carmel 10 a.m.
Highlands 2 p.m. — Carmel 3 p.m.

DOLORES GROCERY
Dolores Street opp. Western Union
Phones 300 and 301

Clara Kellogg Tells Of Debt Carmel Owes P.-T.A.

by Elizabeth Paine

Carmel's educational methods, as we all know, are often spoken of as among the most constructive and up to date in the state, a fact we take for granted. But there is a lot of reason why.

Fundamentally responsible is the Carmel Parent-Teacher Association which has watched over, prodded and encouraged school faculty and board.

Fifteen years ago there were at Sunset School, no manual training, no hot lunches, no piano that could be called a piano, no kindergarten, no summer round-up, and no payment of eye and teeth bills and emergency hospital expenses for broken bones. These improvements were all instigated by the P.-T.A. In the past fifteen years the accepted method of education has been shifted from the old-fashioned drill system, requiring stern discipline to keep it functioning, to progressive education. But sensibly progressive, progressive without a capital *P*, reminds Miss Clara Kellogg who, recently honored with a life-time membership in the P.-T.A., is a former president, city councilwoman, member of the school board and the only charter member of the Carmel P.-T.A. still active in the organization.

Carmel Parents Aroused

Miss Kellogg was present in 1926 at the initial meeting of the parents, teachers and school board members, which was largely the baby of Mrs. Joseph Schoeninger. The association's first project was to help the school secure a good piano, one that was bought "on time" and is still used. But its outstanding achievement, particularly in early years, was to create public interest in new ideas of education by acquainting the parents with them. Mothers and fathers of Carmel school children listened to reports of education projects in England and Sweden and they determined Carmel should have benefit of the most constructive developments.

It has been the practice of the P.-T.A. to start things which are needed but for which the school's budget has not yet been provided.

The cafeteria was begun on a kerosene stove in a room a third the size of the present kitchen. Each day two members of the P.-T.A. cooked food for 40 children on their own stoves and warmed it up at Sunset School.

Child's Cooperation Enlisted

Lately the P.-T.A.'s activities have centered around programs showing what the children are doing in school.

Under the leadership of such women as Mrs. Schoeninger, Mrs. Vera Peck Millis, Mrs. Hurd Comstock, the late Doris Watson, Mrs. Ernest Morehouse, Mrs Arthur Strasburger, Mrs. Webster Street, Mrs. William Frolli, Mrs. Edward David, Mrs. Frank Timmins, and Miss Kellogg, the P.-T.A. has been the balance wheel in Carmel's swing to the front line of educational movement.

Miss Kellogg, herself a teacher for many years, feels that the biggest change in education generally during recent years has been to enlist the child's cooperation so that learning doesn't have to be forced down. In this broad development which has so vitalized education Carmel is recognized as standing well to the fore—thanks to the P.-T.A.

Miss Alexander's Mystery Murder

"REVENGE CAN WAIT." By Irene Alexander of Carmel. At the Village Book Shop, Putnam, $2.00.

+

This unusually bright, crisp murder mystery by Miss Alexander has enough originality, punch and sprightliness to make it interesting to the non-mystery reader. And, of course, it is a boon to the addict. The style is refreshingly airey.

The fact that *Revenge Can Wait* has a Carmel setting, sketched in by a villager with a penetrating and deliciously humorous turn of mind, lends the book an almost insidious fascination for everyone who lives here and can read.

Characters and situations are "absolutely fictitious" of course, of course, but there is a certain familiarity about types and one thing and another that suggests Carmel may be alternately laughing and shuddering for some time to come.

E.P.

Turn South from Ocean on Monte Verde and follow the Spotlight
Playhouse
Monte Verde near 8th, Carmel Phone 403
NOW—UNTIL TUE. AUG 5
MAT. SAT. SUN. 2:30
★★★★ —Liberty Magazine "An outstanding screen achievement . . . it ranks with the few masterpieces of the screen!" —Barnes, Herald Tribune
JEAN GABIN in the ORIGINAL, UNEXPURGATED
PEPE LE MOKO
"A most distinguished film . . . realistic and utterly frank!" —Crowther, N.Y. Times

ON THE BIAS

Times have changed...for young girls with their adoration of black and sophistication ..they may have them all this summer...and...remaining girlish...still please their mothers

Slithery silk jersey formals...with their irresistable appeal...are excellent for the young now if...they have sleeves..short ones...and cover-up necks...and black velvet is okay too when...relieved with youthful trimming...white flowers appliqued on the bodice, for instance...and, charmingly, a black wing cap may finish off the ensemble...black taffeta, printed with large-squared, thin-lined plaid...is another lure ..adorable when fashioned with full, old-fashioned peplum.

For daytime...there are thick wool box coats...having large buttons and pockets...dolman sleeves...or super-practical numbers in 4-way suits.. that have yestee, shirt, cardigan jacket, trim gored skirt...which may be used in any combination ..and, in a neutral shade...like a warm gray...can be worn happily almost forever...a nice, subtle-toned wool, aptly called oatmeal...is a knock-out with brown accessories...wool-knit "bumpers" make a splendid warm, straight-lined coat to wear thrown over the shoulders with either suits or rabbit's hair dresses.

Late summer bathers are supposed to go practical and take account of fogs and breezes..in an idiotic sort of way however...to be smartest they should have little sleeves in their suits now but retain...a bare mid-riff.

Hips and shoulders are becoming more prominent every minute... accentuated with drapes and pouches ...drapery on shoulders softens and on hips broadens to glorify re-discovered waists...in suits the hip sculpture often becomes pouch-pockets...and peplums, following close behind this manifestation, are fuller and more flaring than ever and...are being carried out even into back-of-skirt fullness...a seeming reversion to styles of Winter, '39... but really different...since fashion never repeats itself exactly...now one doesn't have a flared skirt back unless there is a peplum above...so don't bring out your old things ..without changes.

E.P.

+ + +

EARL MAKES A DOUBLE

Earl Hatton, one of Kip's hustling salesman, having received his army call, and taken his physical exam, has decided to go "whole hog." So, as Miss June Dose of Santa Clara said "yes," the wedding will take place in Carson City on Monday. Then, provided Uncle Sam doesn't get him first, the couple hope for a few days honeymoon—destination unknown to this writer

IN CARMEL IT'S
KRAMER'S
BEAUTY SALON
The House of Beautiful Permanents
Hair Styling — Hair Cutting
Scalp Treatments
Phone CARMEL 323
Ocean Av. Next to Library

BUYS CARMEL"

"For Style–Quality–Economy"

Mr. and Mrs. William J. Brunton of Long Beach are vacationing in Carmel this week. Mr. Brunton is editor and publisher of Bel-namos, a Long Beach weekly, and his wife is in charge of editorials.

+

John Catlin left today on a business trip to Sacramento, returning in a few days. After he comes back he said, there is nothing in the world that can make him leave Carmel again, even to go as far away as Hatton Fields.

+

Dr. and Mrs. C. L. Trawlin have returned to their Carmel home at Second and Junipero after an extended stay in Eugene, Oregon, where Dr. Trawlin has been officiating at the First Baptist Church in Eugene. He was pastor there when the building was erected 12 years ago. He reports the Northwest in a very prosperous condition due to the increased demand for lumber. At home in the pines, Carmel seems better than ever before though, he says.

+

Evelyn Chappell Thompson and Betty Ballantine were down from "Rancho de las Pulgas" near Stanford and from San Francisco, respectively, for an hour or two in Carmel Saturday

+

Up from Camp Roberts on a two day respite, Lieut. and Mrs. John Gillingham (Ora Thelan) spent the week-end in Carmel

+

Mrs. S. L. Sewall of Minneapolis, who has been passing the summers here, will be the guest of the Misses Ella and Clara Kellogg for a week or two. And Miss Jessie Lane, another friend of the Kelloggs' from out of town, is stopping for several days at the Sea View Inn.

+

Dick and Lloyd Tevis and Garth Jeffers have returned from a two-months' trip in a station wagon down to the southern tip of Baja California.

+

Mrs. Malcolm B. Wood of Carmel visited friends in Mormon Creek, her former home, this past week.

+

The Peter Burks, returned some days ago from their jaunt through "scenic California," meaning Yosemite and the Mother Lode country this time, had friends in for cocktails last Tuesday.

+

Mr. and Mrs. Douglas Winslow entertained at a bridge luncheon for thirty-six at the Del Monte Lodge last Wednesday, with Mrs. Earl Dempsey of Seattle as an honored guest.

+

Mr. and Mrs. Tony Lawrence, lately of Carmel Valley and now of San Francisco's *Russian Hill Runt*, were in the village the first of the week and will return for the week-end.

Tony reports the ultra-sophisticated *Runt* has reached the pleasant circulation figure of 1000 already.

+

The Jack Abernethys, entertaining Mrs. Abernethy's brother-in-law and sister, Mr. and Mrs Chas. S. Faser of San Jose, over the week-end were hosts Sunday at a patio barbecue for thirty.

Their always gaily flowered patio was further embellished for the occasion by a buffet table decorated with red, white, and blue flowers and matching candles.

Among those assisting the hosts were Mr. and Mrs. George Marion, Mrs. Bertha McKay of Hollywood, and Clinton Owen, Franklyn Dixon and Senator Ed Tickle, who presented entertainment varying from the reading of poems to reminiscences by the Senator.

+

Lieut. C. M. Freudendorf of the Fifty-third Infantry and Mrs. Freudendorf, who live at Sixth and Monte Verde, are the proud parents of a daughter, Mary Anne, born July 17 at Peninsula Community Hospital.

+

The Ben C. Dey Jr's have been enjoying a visit from Mr. and Mrs. William Sanford of Bronxville, N. Y. Mrs. Sanford is Mr. Dey's sister and also his classmate at Stanford.

During the Sanfords' holiday here, Mrs. O. J. Seaman entertained for them at a coffee party.

+

The George Marions are at present the guests of Mr. and Mrs. Frank Caldwell in San Francisco, having driven up with Arthur Wilhoit to attend the betrothal party of his granddaughter, Arabelle McKeever, in San Mateo.

The bride to be is the daughter of Mr. and Mrs. Coulter McKeever.

+

The Howard Smiths, whose daughter, Jacqueline (Mrs. Leland G. Cagwin) is house keeping in a new home at Schofield Barracks, Honolulu, are about to lose their other daughter, Jeanne (Mrs. John Archer Logan).

Jeanne married a geologist, who is someone just like an army lieutenant so far as moving around goes, and now she and John are awaiting word daily as to where in the world their future home will be.

+

Mrs. Myrtle R. Stoddard and son, of Carmel, were overnight guests at the Oregon Caves Resort Monday, July 21.

+

Making Whitney's more than usually glamorous, Mr. and Mrs. Walter Hampden came in Monday for a bite of lunch Mr. Hampden is the brother of Carmel's Paul Dougherty.

+

Virginia Marshall, who plays the actress *Myra* in "Kiss the Boys Goodbye" once had tea with Helen Hayes and was told by the great actress never to think of giving her life to the stage. "There is too little chance for even a very good actor to get a break these days and the slender chance of success isn't worth all you have to give up in the way of a home and happiness." Although Virginia is always busy with one play or another she has followed this advice as demonstrated by her recent marriage.

+

Louis Forester, editor of the *New Yorker*, has been at Pine Inn for five days. He was so young and unworried looking that nobody guessed he was an editor until it was too late for an interview.

+

Mrs. Jim Cooke was hostess at a cocktail party last Thursday at her home on Santa Fe.

+

Barbara Moore entertained last evening at the Joseph Hooper home for a group of her young friends and of the R.O.T.C. from Fort Ord.

Melon at Midnight

Mrs. John Neikirk, who lives at Torres and Ninth, usually has a number of varied and interesting guests for breakfast every morning. She has constructed a table, or ledge, outside the dining room window which she keeps supplied with fruits and nuts and breads to tempt her guests. So it is not unusual to see Mr. Sam Squirrel and Mrs. Brown-Wren taking advantage of her generous hospitality. However, it was a surprise, even to Muriel, who has seen all kinds of birds and small animals munching within arm's reach while she sips her coffee, to discover a 'possum chewing on a melon. And this happened at midnight when most of our four-footed friends are on an eight-hour journey with their friend, Mr. Sand-Man!

+ + +

THANK YOU

The Ladies of the Carmel Fire Department Auxiliary wish to thank all those who donated food for their food sale and they especially want to thank Mr. Ewig for the use of his shop at this time.

CURIOUS COINCIDENCE

Members of the Book League of America will note with interest that the two books selected for August are written by local authors. The novel, which is written from the motion picture story, is called "The Forgotten Village" and is by John Steinbeck. Born in California, John Steinbeck has lived most of his life in Monterey County where the action in many of his books take place. The classic is an edition of the best known works of Robert Louis Stevenson. Although he was born in Edinburgh, he also spent much of his time on the Peninsula and wrote some of his best known works here.

PICTURE FRAMING

Carmel Furniture House

Phone 563-J Dolores St.

Terry Ogden

Camera Portraitist

Carmel-by-the-Sea
California

SUNSET CLEANERS

Cleaning • Pressing
Dyeing • Alterations
Hand Laundering

T. Yahanda, Prop.
Telephone 1607
Seventh between Dolores and San Carlos

MEAGHER & CO.

Telephone 93 • Ocean Avenue • Carmel

MID-SUMMER CLEARANCE SALE

August 1 to 15

DRASTIC PRICE REDUCTIONS

Swim Suits, Play Suits Sportswear, Sweater Slip-ons, Blouses and Beach Wear
Silks, Rayons, Novelties, Wash Fabrics

We Must Clear Our Stocks to Make Room for the New Fall Merchandise

Because of the
QUALITY–VARIETY
FRESHNESS

of Our Goods
We Please the Most Particular People
Those Who Like

Home-made Cakes, Pies

Dainty Cookies

Enriched Breads and Rolls
Deep Dish Meat and Chicken Pies
Cold Meats and Salads

Dolores Bakery

Dolores Street
Telephone 650

A Glimpse of Indo-China

by R. L. M.

Now that the international situation has headed up for the moment in French Indo-China, a few notes on it may be of interest. I visited it a roving newspaper man about 15 years ago, and since change isn't very rapid in that part of the world it is probably very much as it was then.

It is a steamy, tropical country, where rivers, mighty but muddy, flow through endless jungle. As your boat pushes its way up the Mekong you see but a few villages of nipa huts on stilts. Water buffalo with naked native youngsters astride them wallow and swim along the shore.

White men are few in the back country. Occasionally you see a bearded French missonary in sola helmet and black cassock. But this is not a country for Europeans. Nor is it a country for Japanese, either. It is inhospitable to the northern races.

In Saigon the homesick Frenchman has attempted to create a little Paris. There's an opera house on the principal square—I heard Lakme there, and noted that the scenery had a tendency to sway.

There are sidewalk cafes, two hotels with reasonably decent accommodations—even to running hot water.

But the most Parisian thing about Saigon is the way the taxicab drivers, almost all of them Annamites, dash through the streets blowing their shrill bulbed horns, night and day. They really out-Paris their Parisian brothers in this.

Saigon had about 140,000 inhabitants then. And it had many modern improvements, notably an efficient electrical system. M. Paul Gannay, director general of the Bank of Indo-China, told me a little tale of the impact of electricity upon the life of one native.

This particular man had the job of operating all the punkas in the bank. These are great fans suspended from the ceiling and moved back and forth by a rope. Gannay had often felt sorry for this native who spent all day pulling the rope which moved these contraptions, and was pleased when electric fans could be substituted.

But it meant technological unemployment for the punka coolie.

"I have no job any more," he lamented. "The devil in the wire has taken my work away."

So Gannay made a job for him. He was promoted to the post of official desk duster.

+

It rains suddenly in Indo-China. One moment the sun is shining. The next it is pouring as it can only pour in the tropics.

There was a half witted boy who used to wallow in the gutter before the Hotel Continental when the rain came down. Always grinning.

Another trick of his was to eat the three inch locusts which zoomed into town in the evenings.

+

Pnom Penh, capital of Cambodia, is the site of a down at the heels palace where Oriental majesty still retains a hold. But the King of Cambodia, who has ruled by grace of France, wasn't as imposing as he might have been. An old man, dressed partly in the fashion of the East, partly in that of the West, with his shirt tail sticking out.

I saw him at the feast of the Changing of Waters, and marveled principally at the number of his wives, some of whom were most shapely. French officialdom gave him all honors, though.

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This feast of the Changing of Waters is something that couldn't be held anywhere but in Pnom Penh. For nowhere else that I know of is there a river like the Tonle Sap upon which that town is located.

For several months the Tonle Sap flows in one direction. Then it reverses itself and flows in the other direction. Try to think of any river in your experience that has done that.

Yet the explanation is simple enough. All that part of Indo-China is delta country, built up by years of discharge of silt by the Mekong. And in this delta are two huge areas that have not been silted up yet, but remain as lakes.

When the rains in the interior swell the Mekong, part of its waters flow off through the Tonle Sap into these lakes. There nature impounds them till the mother river's waters go down with the coming of the dry season.

And as the Mekong's level drops it becomes lower than that of the lakes, which then begin to discharge into it.

Thus Cambodia is provided with a natural flood control and water storage system which means much to the native rice planters. And when the river changes its course they hold a great festival in Pnom Penh.

Delapitated steam launches, decorated with paper lanterns chug up and down before the royal float, in long lines. And from the settlements along the river come long canoes, paddled by twenty or thirty of the sturdiest men of the village, with an elder in the prow.

Singing their chanties they dash down the current, then paddle back before the royal barge, where the elder salutes with a flourish. And among the canoes are a few in which the men stand, facing forward, and work their paddles through rowlocks. I've never seen canoes like them anywhere.

Beyond Pnow Penh and the big lakes lie the ruins of Angkor Wat and Angkor Thom. The former is a stupendous temple, its walls and towers masses of low-relief carving. But to me Angkor Thom was an even greater marvel.

For there in the jungle, stretched out across a huge area, are the ruins of temples and palaces—dozens of them—some merely a few carved stones among the roots of the gum trees, others still possesing a semblance of what they were in a day of glory long vanished.

Only the most substntial buildings of Angkor Thom are left. But once upon a time the whole area surrounding them must have been crowded with the homes of those who dwelt in this city—which must have been one of the most populous in all the world in its day.

What happened to it is still something of a mystery. But the Khmer civilization is gone. The jungle has taken over so thoroughly that it was only by accident that the ruins which form its gravestone were found.

A few miles away is a little Cambodian settlement known as Siem Reap—a cluster of huts beside a stream. That and the compound and bungalow which the French built by Angkor Wat are man's only hold on that jungle land.

+

Yet men do live in that jungle. And something of the old Cambodian art remains.

I saw a native dance on the steps of Angkor Wat—mostly the sinuous arm movement dance that is characteristic of the sultry Orient.

It was performed in the light of scores of torches held by half naked Cambodian children. And it was while we were waiting for that dance that I did my ignoble bit to corrupt the Far East.

I was talking to an American girl who had come there to see the ruins and the festival. Something that she said caused me to reply, "Atta boy."

A little Cambodian imp caught the sound and repeated it.

"Atta boy."

He grinned. I grinned. I fired it back at him. He fired it back at me. His companions took it up. And after a while we had a sort of litany.

Sitting at the top of the stone steps I called "Atta Boy."

Perhaps a hundred youngsters chorused it after me.

Then I switched to "Hot dog."

They switched, too.

After that I tried, "Let's go!"

They loved it. And they loved all the various Americanisms that I fed to them. Moreover, they repeated them perfectly the first time they heard them.

The next day as I walked along a jungle path I passed a paddy field. In the center of it was a naked youngster. He spotted me.

"Atta boy!" he called.

"Atta boy!" I shouted back.

And I sometimes wonder if the echo of that American slang may not still be ringing about the jungle clearings. But perhaps that measure of immortality is too much to hope for.

+

The papers tell us that Cambodia is one of the districts of Indo-China that Japan plans to turn over to Siam. And after that Japan will take Siam—as Germany took Slovakia.

But in the long run the jungle will take over again, no matter who holds control. You have to experience the jungle to realize what power lies latent in it.

Swimming and Diving Events

More than 30 outstanding aquatic stars from all over the Pacific Coast will compete next Sunday, August 3, in the Pacific Coast Swimming and Diving Championship, held at Hotel Del Monte's car," said a breakfast customer. ly at 1:30 p.m.

Last year several world's records were broken and it is expected that new records will be made again this year.

As a special feature, Helen Crlenkovich, world's champion diver, and Patty Robinson, winner of many state championships, will present an exhibition of diving, and there will also be 20 mermaids from the Fairmont Pool in San Francisco to present their famous Water Ballet to the music of Carvel Craig and his Hotel Del Monte orchestra.

This championship is sponsored by the National Aquatic Association and judges are being sent by them to record the events.

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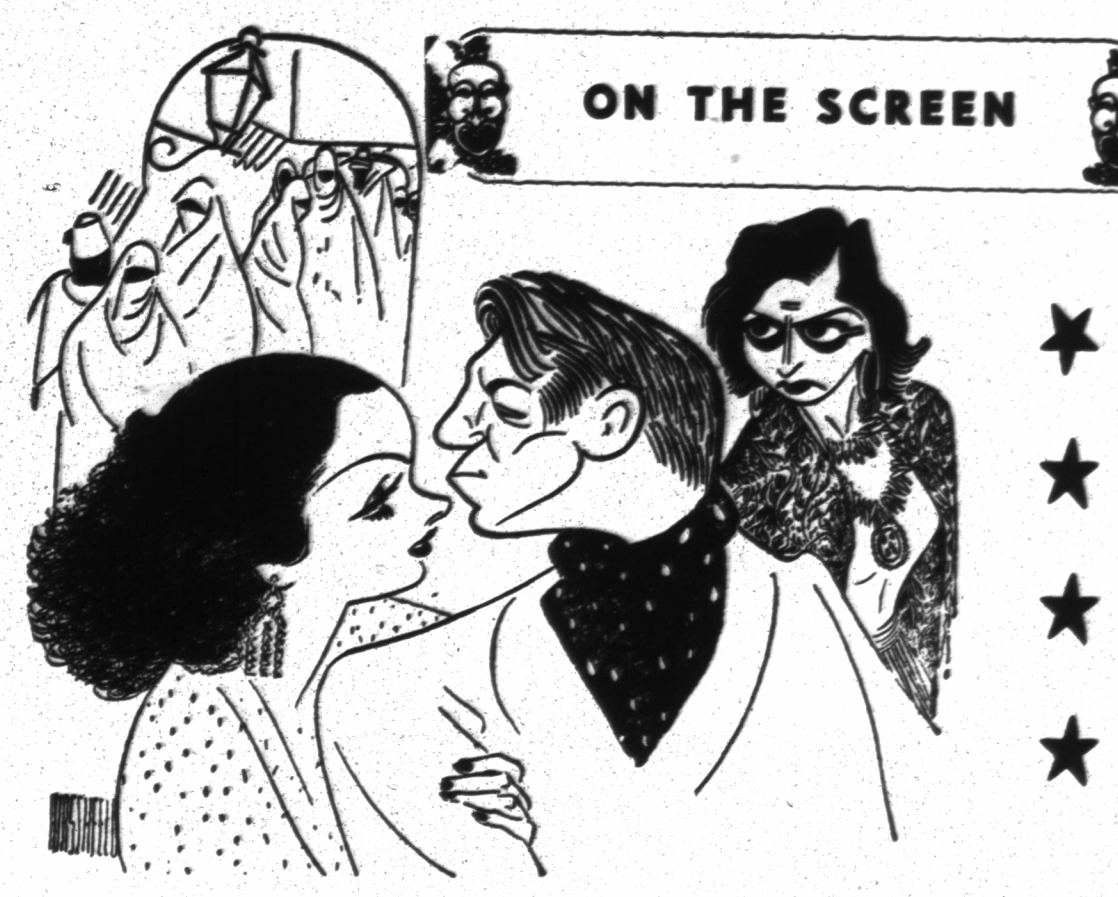

ON THE SCREEN

★ ★ ★ ★

Carmel Playhouse

"Pepe Le Moko," the sensational French film which only recently closed a record run in San Francisco, opened last night and will run through next Tuesday night with matinees Saturday and Sunday at 2:30.

You do not need to know a word of French for complete enjoyment of this remarkable film, the strange and blazing story of the super-criminal who escaped the French police for years by hiding away in the native quarters of Algiers. Pepe Le Moko boasted that 300 widows would attend his funeral and he swore that he could not be captured alive. Jean Gabin plays the leading role.

You will see the complete, unexpurgated film at the Playhouse this week-end. It is just as it was made by Robert Hakim, the French producer, who heard the story from an ex-commissoner of the French police and realized its stirring qualities for the screen.

With the close of "Pepe Le Moko" next Tuesday night, films will give way to the stage production of Clare Booth's hilarious comedy, "Kiss the Boys Goodbye," with a local cast. The comedy will have a dress rehearsal Wednesday night at which the officers and enlisted men of Fort Ord and the Presidio will be guests. "Kiss the Boys Goodbye" will play Thursday, Friday and Saturday nights.

Carmel Theatre

Comical complications ensue with rapidity when William Powell sets out to convince Myrna Loy that he's crazy in "Love Crazy" their latest hilarious adventure which plays Sunday, Monday, and Tuesday at the Carmel theatre.

It starts with a marital quarrel, and Myrna decides on a divorce. But Powell discovers that she can't legally divorce an insane husband, so insane he goes in a big way, chewing up phonograph records and otherwise staging "bughouse" antics.

But the alienists take him seriously and he's locked in the asylum. Then his antics in trying to become "sane" provide more trials and tribulations until he turns female impersonator to escape from his well meaning friends and find his way out of the dilemma and back to his wife.

Powell was never more irresistably funny than in his "crazy" portrayal and Miss Loy is ideal as the scandalized wife.

"The Wagons Roll At Night," thrill-packed new film starring Humphrey Bogart, Joan Leslie, Eddie Albert, and Sylvia Sidney will be the Friday and Saturday feature with "Her First Beau" with Jane Withers and Jackie Cooper as the second hit.

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It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.

Organ Music With Your Cocktails

Would you like Mozart with your Martinis or Berlin with your Brandy? You may get it at the Waldorf cocktail lounge starting on Sunday, August 3. The management has arranged to have Walter Danziger, former organist at the State theatre, play the Hammond Electric Organ at the Waldorf. Mr. Danziger is extremely skilled and will play any piece, classical or popular. So go to the Waldorf in Monterey if you want the best of everything.

OFFICERS' WIVES

Wives of the officers of the Fifty-third Infantry will enjoy a bridge luncheon at the Forest Hill Hotel, Pacific Grove, August 5 and the usual order of eating and playing will be reversed.

Bridge is at 11 a.m. and luncheon at 12:30.

Carmel women on the committee in charge are Mrs. Bryan Halter, Mrs. A. A. Miller, and Mrs. S R. Blake.

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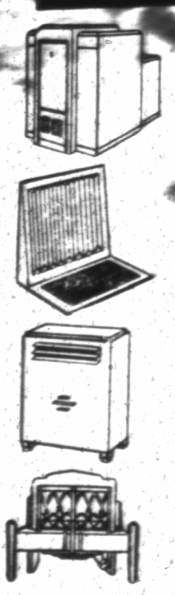

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Council Works On Ways to Get On Without Money

The dark shadow of the recent bond election hung depressingly over Monday night's council meeting. But out of it flashed occasional sparks—including one which illuminated the question as to who was responsible for the anonymous advertisement which came out in the Monterey Herald the nighe before the voting.

The illumination came at the very end of the meeting, when the mayor asked the city clerk if she cared to deny the rumor that she was responsible, wholly or partly, for that advertisement. Silence hung over the council chambers for a moment. Then Saidee Van Brower replied that she had not had anything to do with it.

Up rose Ernie Morehouse and challenged the mayor to ask the same question of the council members. This was a bit of a shock, because all the council members had favored the bonds, while the advertisement had opposed them. But afterwards Ernie admitted that he didn't know what all the shooting really was about. He just was a gallant gentleman riding to the rescue of a lady in distress.

The councilmen made their denial of complicity. And then arose one Adolph LaFrenz, the man who builds garage doors behind trees, and said that he was one of the group that had placed the ad., and that the city clerk had not had anything to do with it. Nor did he see why he and confreres should have signed their names to it. Nobody had signed the literature *favoring* the bonds.

Anyhow, it was all cleared up, more or less, and no one was very surprised.

"How to do what is necessary without the money necessary to do it with?" was the general theme of the meeting. And this, like the election at which the money was withheld, divided itself into two separate problems—police matters and streets.

Here's the temporary solution presented for the problem of police quarters. Building Inspector Floyd Adams has been instructed to find new rooms, at a rental of not more than $15 a month, and to move his office into them. And the Chief of Police has been directed to extend his office into the present office of the building inspector as soon as they are available. He may spend $200 for alterations, furniture, etc.

These moves were provided for by two resolutions presented by Councilman Bernard Rowntree and accepted by unanimous vote of the councilmen present.

Before the vote, Barnet Segal who was in the audience, wanted to know if the building inspector's office would be remodeled into a jail. He felt that since a great many of those detained were merely bibulous it was not right to haul them up a flight of stairs to hold them. There might be an accident.

He was reminded that while they hadn't been incarcerated at the head of these stairs they'd been hauled up them for years, pending transportation to Monterey That was one of the arguments for the bonds. And this wouldn't be a jail. People wouldn't be kept there overnight.

But Barney thought that they should be kept somewhere else.

"Where?" asked Bernard Rowntree.

"There are plenty of other places," Barney suggested.

"Where are they?" snapped Bernard, with a snort of "name three" air.

Mr. LaFrenz interposed the idea that it might be possible to have someone build a jail and have the city buy it on tick. But City Attorney Hudson said that such a move wouldn't be legal, as the city would be entailing its tax monies in advance.

Then Barney came up with the suggestion that the space downstairs in the present city building might be rented. Mr. Rowntree said that it couldn't, and that anyhow the move, even as far as downstairs, would entail the expense of shifting the radio system.

Barney wanted to know if a deal mightn't be made with Monterey whereby the facilities over there would be increased and Carmel would pay more for them. And just about then the council, which had explored all these things long before the bond election was called, decided to end the agony by voting.

So the building inspector will move out, the police chief will move in, those who must be detained temporarily will be held in the old building on Dolores Street, those who must be put in jail will be transported to Monterey as before (so long as Monterey will allow it, and when it won't they'll be taken to Salinas). And nobody is either happy or satisfied about it.

As for the streets:

Councilman McCreery offered a resolution to the effect that:

"There are no monies available for street improvement work or major repairs such as grading and oiling, that all such work desired by property owners must therefore be entirely paid for by the people requesting such work, and that nothing less than one block be considered. Monies sufficient to pay the entire cost of such work as estimated by the Commissioner of Streets must be paid in full in one lump sum to the City of Carmel before the work is started. And it is not the desire of the city council that the Commissioner of Streets or the Street Superintendent shall devote any time toward advocating or soliciting street improvement work, or toward the collection of monies to pay for such work."

In other words, the city's budget will only fit over minor street repairs, if people want improvements they've got to pay for them themselves, and Mr McCreery doesn't feel that it is his business to go around promoting improvement ideas, talking objectors out of their objections, and collecting the money for the work. He has done what he could, worked hard, taken his unpaid job to heart, but he is wrestling with a problem that he can't throw without cooperation and without money.

The council passed the resolution.

So we're going to *get* what we're willing to pay for. And if we're willing to pay for nothing that's what we'll *get*.

Life's like that.

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Tell 'em, "I saw your advertisement in the CYMBAL."

Bouquets to La Playa Ranch

A couple of weeks ago Lin Fox, who writes the Call-Bulletin's editorials, came down for a week-end at Freddie Godwin's La Playa. And because it was a bit foggy they discovered the La Playa Ranch, up the valley. We found them there, all enthusiasm over it—and we must admit we felt a bit of enthusiasm ourselves when we saw it.

"I'll have to tell Marsh Maslin about this," breathed Lin, as he basked contentedly in the sunshine. And evidently he did, for the following appears in Mr. Maslin's column, "This Is The Life."

That old gag by Mark Twain about everybody talking about the weather but nobody doing anything about it has now been retired from circulation by Frederick M. Godwin, owner of La Playa Hotel, in Carmel. As you must know by this time, the Monterey Bay area has the same delightfully foggy weather in July and August that we have around these parts. And since that is the height of the tourist season and some of the fussy tourists seem to think that foggy weather is BAD weather, Godwin had a bright idea. He said to himself: "*We can't move the weather, but we CAN move the tourists.*" So he bought a ranch at the upper end of the Carmel Valley, equipped it with a swimming pool and other amenities —and whenever the fog rolls in he transports his guests to the sunny ranch, lets them swim in the pool, loll in the sun, and enjoy a sumptuous barbecue dinner. Slick, huh?

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Local Selectees

It looks as if Albert N. Lockwood will have to exchange his money bags for a duffle bag in a very few weeks. Al is that popular employeee of the Monterey County Trust & Savings Bank in Carmel and his number was among those drawn in the national draft lottery of the present national emergency to determine the order in which men will be called up for examination and possible selection for military training. The national drawing included 800 numbers but the Monterey draft board's new registration only had 151 names on its list. There were eleven from Carmel which, besides Al, included Payton O. Wilkinson, Clarence J. Michaud Thomas G. Phillips, Jr., Charles R. Beckman, Charles E. Hamm, Martin Flavin, Jr., Philip S. MacDougal, William H. Muscutt, Logan C. Vandevort, and Nathaniel V. White.

What Do You Do In Your Spare Time, Dick?

Dick Collins will be in charge of polo and stables at Del Monte and Pebble Beach after August 1, succeeding Capt. Eric Tyrell-Martin. Long associated with horsemanship and riding on the Monterey Peninsula and director of sports at Douglas School since 1925, Dick is the natural successor for this job. He brings to it a tremendous enthusiasm and a number of grand new ideas.

Dick will do for the sport of horseback riding what a shot of Vitamin Bi will do for your pet petunia. For some reason or other this grand sport has been suffering from a malignant form of depression among local folks for the past few years. Dick will fix that.

He won't do much about it until the Monterey County Fair and Horse Show is over. He's vice-president of that and very much up to his neck in it. The dates are September 11, 12, 13, and 14, just in case you haven't heard.

But after that watch him! First of all he'll organize evening groups among the working classes (ahem!) Nothing less than the Del Monte Polo Field lighted by flood lights will do. Then an indoor polo team or two will be formed; and indoor polo is a cinch compared to the outdoor variety. Fun on horseback will take the form of numerous hayrides; moonlight rides over the dunes; picnic barbecue rides—maybe even swimming parties, we wouldn't be surprised. He'll organize a women's posse; having classes in drill—well, if you don't find yourself a part of all this terrific activity you'll simply be left out in the cold, that's all. You'll need one pair of good blue jeans, and Dick doesn't give a hoot whether you use a Western saddle or an English saddle, he's that democratic!

So, it's out of the gentleman jocky class and into the professional class that Dick will find himself come August 1.

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The CYMBAL is the only Carmel paper owned by long-time residents.

NOTE FOR HERB CAEN

If the *Chronicle's* Argus-eyed Herb Caen still wants to know where his foremost column-performer, William Saroyan, is, we can tell him: Fresno, which as everyone must know by this time is his home town.

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It's a common saying . . . I read it in The Cymbal!

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At Our Churches

Church of the Wayfarer

The preacher at the Church of the Wayfarer on Sunday morn ing will be the Rev. Theodore H. Palmquist, D.D., of San Francisco. The guest organist is Robert Young. Visitors will find a cordial welcome at this unique shrine of worship. The service is at 11 o'clock.

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All Saint's

Next Sunday at 8 a.m. the Service of the Holy Communion. At 11 a.m., Choral Service with Sermon message by the rector, Rev. C. J. Hulsewé. Organ music will include "A Prayer" by Hesse, Haydn's "The Heavens Are Telling" and the offertory will be Jan Sweelinck's Choral "Praise to God in the Highest." This Sunday marks the return of the Rector after his summer vacation and the resumption of the 8 a.m. Sunday Services. Visitors to Carmel are especially made welcome to this "House of Prayer for All People."

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Charles Gooden of San Francisco 1940 Olympics (bridge) champion, will conduct bridge classes Thursday and Friday evenings in the Pine room of Pine Inn starting tonight.

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Kinnoull Portrait Of G. Z. Wilson On Exhibit

Lady Claude Kinnoull has just completed a dramatic three-quarter length portrait of George Z. Wilson which has been placed on exhibition at Pine Inn.

Painted in the costume of his recent *Inquisitor* role in the Berkeley festival's *Saint Joan*, Wilson wears the flowing black and white robes of a Dominican father. The large portrait, 56 inches by 41, is in oil. George Z. Wilson is in Carmel this summer to direct "The Merry Wives of Windsor" next week-end in the Shakespeare Festival at the Forest Theater.

A refugee from her Paris studio for the duration of the German occupation, Lady Kinnoull has been a resident of Carmel Highlands since January. Elected to membership in *Les Independents* in 1927 she has exhibited at Paris salons frequently since that time.

She studied with Ignacio Zuloaga, who is recognized abroad and by our Metropolitan Museum as the foremost portrait painter of the day and who, with Henri Bernard, originated the present Impressionist movement.

Except for one departure into the domain of sculpture, Lady Kinnoull clings to portrait painting as her mode of expression. Since her arrival in Carmel, she has completed 16 portraits.

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New Real Estate Office Opens

The new Coast Properties Company with Florence Leidig as manager has recently opened an office on San Carlos just north of Seventh. It is a very cheerful place, stucco outside and painted white inside, with flowers and brightly painted furniture decorating it. Florence finds the work tremendously interesting and quite a change from her former work in the grocery business. Frank Caverly is the broker for the Coast Properties, but Florence hopes to have her license in a very short time.

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Alohas to Ummie

A million Alohas to Ummie! Or Armine Von Tempsky Ball who was born in Hawaii and told all about it in her latest novel, "Born in Paradise." Last Fall she said the butterflies were fluttering inside of her when the *Reader's Digest* took her story and condensed it for their November issue. Now she writes, "More gleeful news—" and says that the Swedish House of Ljus Forlag has taken "Born in Paradise" to translate into Scandanavian. Which makes her an "Internationalist," according to her publishers. Armine and Al Ball are living in Manhattan Beach and call their home Wanaao. Al is connected with a branch of the Douglas Aircraft and does some beautiful woodcarving in his spare time.

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ANOTHER CIVIC CENTER IDEA

Among the various moves under way to do something about the jail situation is one which proposes purchase of the Norton property, across from the city park, and devoting that entire block to a future center. Corum Jackson and John Jordan have been talking about it, and Corum tells us that a number of people have reacted favorably to the proposal.

Talk on Carmel Over NBC on Friday

Carmel residents—also anyone within wave length—can sit down by their radios on Friday of this week at 2:30, tune in to KPO, and hear what Rod Hendrickson of the "Rod Hendrickson" program has to say about our witching village. We do not know whether he will discuss anything else besides Carmel but we do know that he is well and sympathetically informed. We do not think he will be content with the jerry-made stories of long haired bohemians tearing up the sidewalks, etc., etc. which appear now an then in the Coast dailies. He seems to like Carmel. He has studied the life and work of Robinson Jeffers. Also he is a man of imagination—when the long distance operator told him there were no Carmel newspapers listed (this was one way he hoped to get current information on us)—he wrote the Carmel Business Association and later received copies of the CYMBAL and the *Pine Cone*.

Mr. Hendrickson was known on NBC for many years as *Colonel Rod*. He is radio editor of the *Argonaut*, and in addition to his daily 2:30 p.m. program, carries an "Argonaut" program on KPO each Wednesday at 5 p.m. He has taken part in many NBC dramatic productions, and followers of "Hawthorne House" will remember him as "Mr. J. Irving Browne."

Too many people have discussed Carmel on the basis of pure, cockeyed hearsay. It will be entertaining to hear someone like Mr. Hendrickson talk for a change.

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JOSEPH MORFORD TO ARRIVE

Mrs. Joseph Morford, who has been visiting her mother, Mrs. A. C. Webb, at her home on the Del Monte fairways, will be joined this week-end by her husband who arrives tomorrow from Kentucky

CARMEL MISSION

Rev. Michael O'Connell

Masses at 7, 9, and 11

Each Sunday During

the Summer

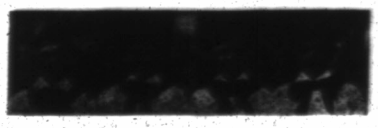
ALL SAINTS' CHURCH

[Protestant Episcopal]

MONTE VERDE AND OCEAN AVENUE

The Rev. C. J. Hulsewé, Rector

"A House of Prayer for All People"



8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

MONTE VERDE STREET, ONE BLOCK NORTH OF OCEAN AVENUE, BETWEEN FIFTH AND SIXTH

Sunday School 9:30 a.m.
Sunday Service 11 a.m.
Wednesday Evening Meeting 8 p.m.

Reading Room:

OCEAN AVENUE, NR. MONTE VERDE

Open Week Days 11 a.m. to 5 p.m.
Open Every Evening except Wednesday and Sundays, 7 to 9

PUBLIC CORDIALLY INVITED

Acorn Ads

10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 50 cents. Count five words to a line.

FOR SALE: Australian shepherd puppies; 6 weeks old; males; wonderful pets. RANCHO CARMELO, CARMEL VALLEY, Tel Carmel 9-R-2.

FOUND—Pair of glasses. Owner may have same by identification and payment of this ad. Call at Cymbal Office or Tel. 213. (3)

LOST: Coral rosary, vicinity Carmel. Finder please communicate with Carmel 207-W or P. O. Box 624. Rew-

FOR RENT OR SALE

FOR SALE: Studio house, two oak-wooded lots, 3 blocks from beach, Casanova between 9th and 10th. $6500; by owner, Esto Broughton. Tel. Carmel 596-J. (5)

NEW HOME $5250—An attractive new cottage, modern in every respect—2 nice bedrooms. Ready to occupy soon, in fact buyer can decide the finish colors, etc. Full information by calling CARMEL REALTY CO. Las Tiendas Bldg. Ocean Ave. Phone 66.

CARMEL WOODS HOME—Never offered for sale before—practically new—2 bedrooms—with 120 foot frontage and nearly an acre of ground, right in the woods. The ideal quiet removed location for a real Carmel home. Shown by appointment only. Price $8500.00. Will qualify for loan. Carmel Realty Company, Las Tiendas Bldg. Ocean Avenue, Phone 66.

FOR RENT: Charming house on beach with marine view; completely furnished; 2 bedrooms; lovely patio; $50.00 week.
TAFT REALTY
Dolores Street next to Western Union
Tel. 144

ROOM FOR RENT: Single room with private bath; north-west corner 10th and Casanova; $5.00 weekly. Telephone 538-W. (5)

FOR RENT: Small cottage for three weeks. Also rooms in private home. Call Mrs. Douglass, Carmel 707. (tf)

FOR RENT: Home near beach; 3 bedroom, 3 baths, furnished, $67.50 on lease.
We also have several unfurnished cottages available at this time.
FLORENCE LEIDIG, Manager for
COAST PROPERTIES CO.
7th and San Carlos
Tel 853 Home Tel. 1993-W

THE BERWICK HOUSE
Guest Home Right on the Bay
Pleasant & Comfortable in P. G.
That beautiful section, named by Cabrillo, "The Point of the Pines"—now called Pacific Grove.
343 Ocean View Ave. bet. 8th and 9th
Phone: Monterey 7435

HOME SITES—We have many real lot buys. 2 lots close to Paradise Park $1100 for both lots. Santa Lucia Avenue 60x100 ft. with marvelous view $1850.00 Hatton Fields 90x125 on corner $1400. 3 lots close to the beach but with no view $3300 for quick sale. Camino Real south of S. Lucia 60x100 $1550. See us for vacant lots. Carmel Realty Company, Las Tiendas Bldg. Ocean Ave.

FOR SALE: 3 bedroom stucco home close to village and schools, $4750.
2 bedroom cottage near beach and business center with ocean view; a bargain.
FLORENCE LEIDIG, Manager for
COAST PROPERTIES CO.
7th and San Carlos
Tel. 853 Home Tel. 1993-W

FOR RENT: Unfurnished studio house; large room; bath; kitchen; sun deck; view; cosy and pleasant. Will consider furnishing for school teacher. Tel. 392-R.

FOR SALE: $4500; Terms; attractive new 2-bedroom house, nearly completed in Carmel Woods. Open for inspection. Tel. 1997 or write P. O. Box 2145. (tf)

WORK WANTED

WANTED: Work of any kind—stone or carpenter repair work; watchman; caretaker, gardener. Reliable man. Tel. 18-R-3. (tf)

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do Painting—and Repairing. G. Ricketson, Phone 924, Box 1272, Carmel. (tf)

ANTHONY BEAUTY SALON: Turkish baths; Swedish Massage.
PINE INN GARDEN SHOP
Tel. 126 (tf)

It's a common saying . . . I read it in The Cymbal!

I say, old man,

where might I find decent lodgings hereabouts?

Adams Moves To Ewig Building

Remember when there was talk of moving the city quarters to Ed Ewig's Las Tejas building?

Well, they weren't moved then, but Ed is beginning to get them.

Bright and early yesterday morning Building Inspector Floyd Adams gathered up his official *lares* and *penates* and shipped them from the old post office building on Dolores Street to the less old post office building on Ocean Avenue, in accordance with the council's request that he make a bit of room for police department expansion.

And that's where you'll find him, down the hall and around the turn, at the southeast room.

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We feel that, in the last analysis, what is in the interest of Carmel is in the interest of the CYMBAL.

Vacation Specials
Car and Portable Radios
$19.95 to $54.95
SEVERNS
RENTALS AND REPAIRS
OCEAN AND DOLORES
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HIGHLANDS INN
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day per person
American Plan

CARMEL INN
At Home in a Friendly Atmosphere
Moderate Rates
San Carlos at Eighth, Tel. 691

Newly Remodeled
Monte Verde Apts.
Ocean View. Large, Comfortable Rooms and Apartments
Very Attractive Rates
Monte Verde near Ocean
Telephone 71

Seventh and Lincoln
Telephone Carmel 800
Hotel La Ribera
and dining Room
"Home of Hospitality"
European Plan
Rates from $3

Shakespeare

(Continued from Page 1, Col. 3)

"Twelfth Night" which opened the Memorial Theater. He has also appeared in "The Merchant of Venice," Julius Caesar" and others. He appeared as *Gratiano, Mark Antony,* and *Romeo.*

Jadwiga Noskowiak, the *Ophelia* of the previous production of "*Hamlet,*" will again play the role of Hamlet's mad love. With her fine singing and her delicate but sure acting, she brings to the part rare qualities of poignancy and beauty. She has been seen here as *Juliet, Mrs. Moonlight, Plum-Blossom,* and in many other roles.

Lee Crowe, the Laertes, is a professional of wide experience, having played often in New York in stock, with touring companies and in motion pictures. He played the leads in "Tommy" and in "The Pursuit of Happiness," and has appeared with Clarke Gable, Claudette Colbert and Rollo Peters.

Horatio is Warren Keith Thomas. A student at San Jose State College, Thomas is working for a degree in Drama, and has played in "Family Portrait" and in "Hamlet," in many roles with the Saratoga Players and in the San Jose Community Theater.

W. B. Williams, seen often in Carmel theaters, and always to the pleasure of the audience, is the *First Grave Digger.* His last big part was the stellar role in "You Can't Take It With You." James Matthews, a newcomer to local drama, is the *Second Grave Digger.*

David Arnold, who has played so delectably in recent productions, will be *Osric.*

Ross Worsley and Victoire Borel, with their rich and vibrant voices, make the *Player King* and *Queen* the vital factors they should always be in "Hamlet."

Bert Taylor shows himself a true *Marcellus* in his soldierly ease and strength.

Other parts are played by Paul Gosney, Cecil Haskell, Samuel Tyler, and Robert Elias.

Vincent Duffey is the Director. This insures a vital and fluid performance of the play. To his long experience in professional production is added a rare understanding of the drama and its characters, plus a deep human sympathy. Formerly director with the Wilkes Company, Duffey is now engaged in writing plays. "The Greatest Show on Earth" (written in collaboration with Irene Alexander) was recently on Broadway.

Helena Heron has designed a superb setting for "Hamlet" and has made strikingly beautiful costumes for this production. Edward Filpula has done the construction and Paul Gosney the painting.

The lights will be run by Harry Warrington, in association with Byington Ford, Lloyd Weer, and William France.

Dorothy Stephenson, Vadim Sounitza, Ellen Habenicht, J. C. Heron, and Frances Brewer complete the staff.

Hamlet will play Friday, Saturday, and Sunday, August 1, 2, 3. On the following week end "The Merry Wives of Windsor," under the direction of George Z. Wilson, will close the 1941 Shakespeare Festival.

Carmel Bay

Old Beach Comber

There's a story going around that Ivan Kelsey caught a 15 pound striped bass in our Bay and you might as well believe it because he also insists he hooked a 19 pound one too.

However it's above all suspicion that the bay is full of sole, sand dabs, rock cod, rock bass: from his wharf Cap Leonard Johnson, who practically lives on the surf, watches various local fisherman bring them in daily. Some salmon remain too, although experts say they won't be here much longer.

But the big news down there is the sailboat races that start Sunday.

With the Cap as official starter, referee, umpire, and finisher, they'll get under way at 11 a.m. from Still Water Cove.

Following a triangular, three-mile course, the race may be seen from any place on Carmel Beach as well as from the Racquet Club, of you're a member. The course runs from the Cove to Pescadero Point and across the breadth of Carmel to Reamer's Point.

First of a series of eight races on successive Sundays, it starts off the contest for the Malabu and Racquet Club Championship trophies.

Entries may be made up to within 30 minutes before starting time. The rules, says Cap Johnson will be the North American Yacht Racing Union's, the same as all the big races in the East.

P.W.A. Jail

(Continued from Page 1, Col. 5)

and take charge of the details of filing the application for Federal assistance. And in ten days or so the papers will be sent in.

The building proposed should cost somewhere between $20,000 and $25,000. And it would be built under private contract, since PWA unlike WPA, concerns itself particularly with grants in aid of construction but does not do the work.

Requests for Federal provision of the entire amount needed will be made. In case of a grant of only part of the funds the city would have to vote the rest, and this would require another bond election. But this could be held, for while there is, according to City Attorney Hudson, a limitation on the right to go back to the voters with a proposition within six months, the fact of Federal Aid would alter the situation enough to avoid this.

There will be some charges in connection with the application, whether it is granted or not, but the council feels that the situation warrants incurring them. The contract made with Mr. Stanton calls for a fee of 8 per cent of the total costs if the building is erected and 20 per cent of 8 per cent of the estimated costs if the application is refused.

PARTY AT HIGHLANDS

Last Friday the new firehouse in the Highlands was the locale of a gay party. Mine host was Henry Morales, and guests included all the firemen and their families, and from Carmel, amongst others Francis Lloyd, Frances Brewer, and the guest of honor, Miss Marjorie Henderson.

BUS SERVICE

now leaving from new location at 6th and Lincoln by Pine Inn

Carmel to Monterey

7:00 a.m.	2:00 p.m.
8:20 a.m.	2:45 p.m.
9:15 a.m.	4:00 p.m.
10:15 a.m.	5:05 p.m.
10:55 a.m.	6:05 p.m.
12:05 p.m.	7:20 p.m.
12:50 p.m.	8:40 p.m.
	10:45 p.m.

Leave Monterey
Bus Depot
216 Del Monte Avenue

7:35 a.m.	3:20 p.m.
8:35 a.m.	4:30 p.m.
9:40 a.m.	5:30 p.m.
10:40 a.m.	6:55 p.m.
11:20 a.m.	7:40 p.m.
12:25 p.m.	9:30 p.m.
1:30 p.m.	11:00 p.m.
2:30 p.m.	

Sunday and Holiday Round-trip Fare 25¢

TOKENS 5 FOR 75¢

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Walnut Chairs, Chests, Tables | ANTIQUE CHINA | Antique Glass

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W. C. Brooks, Proprietor | 221 FOREST AVE. Telephone 4898 PACIFIC GROVE | Furniture Designed

On The Stage...

Edward Kuster presents the Carmel Stage Guild in the Smartly Risque Clare Boothe Comedy

KISS THE BOYS GOODBYE

With an Excellent Cast Directed by Talbot Pearson

THUR. FRI. SAT. AUG. 7, 8, 9, AT 8:30

Reservations and Advance Ticket Sales at the Playhouse Box Office, Telephone 403

Playhouse

Monte Verde near Eighth, Carmel

The WALDORF

announces that

Dan Danziger

will play the newly installed Hammond Organ Nightly from 8 to 2 a.m. Starting this Sunday

REQUEST NUMBERS ALWAYS ACCEPTABLE

Waldorf Cocktail Lounge

Alvarado Street

Notice

TO OWNERS OF TODAY'S HIGH COMPRESSION CARS

As your new car piles up mileage, your high compression engine *increases* in compression. Even inside the first 10,000 miles, tests show, this increase can cause knocking and engine sluggishness. And this can happen to any car on the market today.

The cause of this is *carbon*—which cakes inside today's compact combustion chambers, reducing their size. You can't avoid such carbon deposits completely, no matter what kind of gasoline or oil you use.

Shell scientists have developed a special type of gasoline—Shell Premium—that will automatically compensate for these carbon-created higher and higher compressions.

This super motor fuel will produce maximum knock-free power in the highest compressions your engine can develop. Because Shell Premium is a special blend of clean-burning gasoline fractions . . . a patented, scientifically prepared anti-knock compound . . . and powerful alkylate (similar to that used in 100-octane aviation fuels).

Whether your car is new or old, Shell Premium will give you greater power when you want it . . . new handling ease in traffic . . . cooler running. And to top all this, excellent mileage.

Shell Premium costs 2¢ more than "regular." But if you drive the average amount, Shell Premium will cost you only about $1 a month extra. We recommend Shell Premium for the extra miles of new-car performance it can give you. On sale at Shell Dealers and Shell Stations.

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